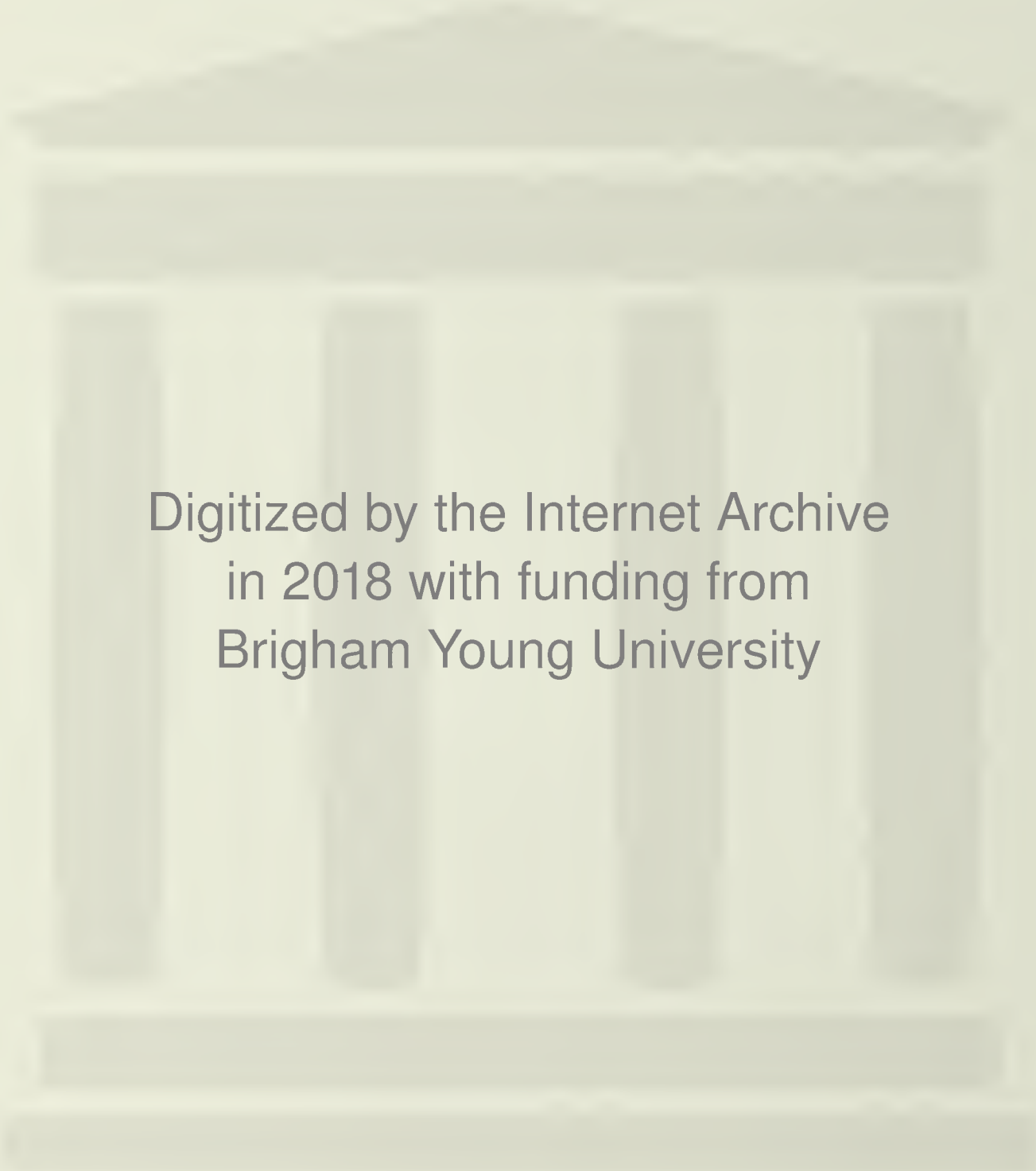


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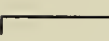
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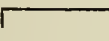
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To Grace Weymer

Tiny Tales
for
Harpist Beginners

Paul Alzado
1936

A dot above or under the fingering or at the end of the placing sign  means to leave after a note, that is, not to connect.

Un point au-dessus ou au-dessous d'un doigté ou à la fin du signe pour placer  veut dire de quitter après la note, c'est à dire, de ne pas placer.

IN HOOP-SKIRTS EN CRINOLINE

♩ = 66

Handwritten musical score for 'IN HOOP-SKIRTS EN CRINOLINE'. The score is in 4/4 time, marked with a tempo of ♩ = 66. It begins with a piano (p) dynamic. The piece consists of three systems of two staves each. The first system contains 16 measures, the second 16 measures, and the third 16 measures. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are written above or below many notes. The piece concludes with a double bar line.

THE LITTLE PRINCESS AND THE DANCING MASTER LA PETITE PRINCESSE ET LE MAÎTRE À DANSER

♩ = 66

Handwritten musical score for 'THE LITTLE PRINCESS AND THE DANCING MASTER'. The score is in 3/4 time, marked with a tempo of ♩ = 66. It begins with a mezzo-forte (mf) dynamic. The piece consists of two systems of two staves each. The first system contains 16 measures, and the second 16 measures. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are written above or below many notes. The piece concludes with a double bar line.

A LITTLE ORPHAN IN THE SNOW

UN PETIT ORPHELIN DANS LA NEIGE

♩ = 56

Two systems of piano accompaniment for the song 'A Little Orphan in the Snow'. The music is in 3/4 time, marked *mp* (mezzo-piano). The first system consists of 8 measures, and the second system consists of 8 measures. The right hand features a melody with various intervals and some triplets, while the left hand provides a simple harmonic accompaniment. Fingering numbers (1-4) are indicated above and below the notes.

LULLABY FOR A DOLL

BERCEUSE POUR UNE POUPÉE

♩ = 50

Two systems of piano accompaniment for the song 'Lullaby for a Doll'. The music is in 4/4 time, marked *mp* (mezzo-piano). The first system consists of 8 measures, and the second system consists of 8 measures. The right hand features a melody with various intervals and some triplets, while the left hand provides a simple harmonic accompaniment. Fingering numbers (1-4) are indicated above and below the notes. The word *simile* is written below the first system, indicating that the second system should be played in a similar manner.

THE CLOISTER AT TWILIGHT

LE CLOÎTRE AU CRÉPUSCULE

♩ = 54

First system of music for 'The Cloister at Twilight'. It consists of two staves in 3/4 time, key of D major. The tempo is marked as ♩ = 54. The first staff begins with a *mf* dynamic and features a series of chords with fingerings 1/2, 1/2, 1/2, and 1/2, followed by a *simile* instruction. The second staff begins with a *f* dynamic and also features a series of chords with fingerings 1/2, 1/2, 1/2, and 1/2, followed by a *simile* instruction. The piece concludes with a *p* dynamic marking.

A MYSTERIOUS BLUE LIGHT

UNE MYSTÉRIEUSE LUMIÈRE BLEUE

♩ = 63

Second system of music for 'A Mysterious Blue Light'. It consists of two staves in 3/4 time, key of D major. The tempo is marked as ♩ = 63. The first staff begins with a *mp* dynamic and features a series of chords with fingerings 3 2 1, 3 2 1, 1 2, 1 2 3, 1 2 4, and 1 2. The second staff begins with a *p* dynamic and features a series of chords with fingerings 3 2 1, 3 2 1, 3 2 1, 3 2 1, 1 2 3, 4 2 1, and 3 2 1. The piece concludes with a *pp* dynamic marking.

FUNERAL PROCESSION OF A TIN SOLDIER

FUNÉRAILLES D'UN PETIT SOLDAT DE PLOMB

♩ = 46

Musical score for "Funeral Procession of a Tin Soldier" in 4/4 time, key of D major. The tempo is marked as ♩ = 46. The score consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system concludes with a pianissimo (*pp*) dynamic. Fingerings are indicated by numbers 1-2 above or below notes. The word *simile* appears in the first system.

THE CHIMES IN THE STEEPLE

LE CARILLON DANS LA TOUR

♩ = 50

Musical score for "The Chimes in the Steeple" in 4/4 time, key of D major. The tempo is marked as ♩ = 50. The score consists of three systems of piano accompaniment. The first system begins with a fortissimo (*ff*) dynamic. The second system includes a *simile* instruction. The third system concludes with a *pp* dynamic, preceded by a *mf sub.* marking and a *(sempre ff)* instruction. Fingerings are indicated by numbers 1-2 above or below notes.

A LOST KITTEN
LE PETIT CHAT PERDU

Musical score for "The Little Boat" by Franz Schubert, measures 1-6. The tempo is marked $\text{♩} = 40$. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for piano (p) and includes dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo). The melody is in the right hand, and the bass line is in the left hand. The melody features a triplet of eighth notes in measure 1, followed by a series of eighth notes and a final triplet in measure 6. The bass line consists of a single note (F#) in each measure. The score includes fingerings (1, 2, 3) and articulation marks (accents and slurs). The word *simile* is written above the melody in measures 2, 4, and 6. The word *dim.* (diminuendo) is written below the melody in measure 5.

PAGODA OF THE DRAGON
LA PAGODE DU DRAGON

The musical score is for a piece in F# major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as quarter note = 66. The score is divided into three systems, each with a piano introduction and a vocal melody.

System 1: The piano introduction consists of two measures of whole notes in the right hand and half notes in the left hand, marked with a forte (*f*) dynamic. The vocal melody begins in the third measure with a half note G#4, followed by a quarter note A#4, and then a series of eighth notes: B4, A#4, G#4, F#4, E4, D#4, C#4, B3, A#3, G#3, F#3, E3, D#3, C#3, B2, A#2, G#2, F#2, E2, D#2, C#2, B1, A#1, G#1, F#1, E1, D#1, C#1, B0, A#0, G#0, F#0, E0, D#0, C#0, B-1, A#-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A#-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A#-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A#-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A#-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A#-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A#-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A#-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A#-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A#-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A#-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A#-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A#-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A#-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A#-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A#-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A#-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A#-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A#-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A#-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A#-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A#-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A#-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A#-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A#-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A#-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A#-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A#-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A#-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A#-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A#-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A#-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A#-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A#-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A#-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A#-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A#-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A#-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A#-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A#-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A#-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A#-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A#-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A#-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A#-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A#-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A#-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A#-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A#-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A#-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A#-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A#-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A#-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A#-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A#-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A#-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A#-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A#-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A#-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A#-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A#-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A#-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A#-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A#-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A#-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A#-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A#-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A#-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A#-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A#-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A#-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A#-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A#-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A#-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A#-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A#-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A#-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A#-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A#-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A#-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A#-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A#-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A#-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A#-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A#-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A#-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A#-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A#-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A#-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A#-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A#-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A#-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A#-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A#-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A#-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A#-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A#-97, G#-

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